

IPHONE SHOOTING GUIDE

THE BASICS:

- USING STANDARD CAMERA APP FOR FILMING IS TOTALLY OK
- DON'T FORGET TO ADJUST EXPOSURE AND WHITE BALANCE SETTINGS
- THERE ARE OTHER FILMING APPS, THEY ARE OK TOO!
- TAKE PHOTOS AS WELL AS VIDEO (THE RESOLUTION OF THE PHOTO CAMERA IS MUCH HIGHER)

SHOOTING TIPS:

- ALWAYS SHOOT HORIZONTALLY, AVOID SHOOTING VERTICALLY
- DON'T PRESS PAUSE DURING INTERVIEWS, JUST LET IT ROLL
- FILM PEOPLE AT EYE LEVEL, UNLESS YOU WANT TO MAKE THEM LOOK REALLY BIG OR REALLY SMALL
- GET WIDE & MEDIUM SHOTS AS WELL AS CLOSE-UP DETAILS
- WORK WITH THE 'THIRDS', TRY GIVING YOUR INTERVIEWEE SPACE TO BREATHE IN THE SHOT
- MIX IT UP! GET CINEMATIC WITH TIME LAPSE, SLIDE SHOTS, STEADICAM, AERIALS
- MOST OF ALL, SHOOT WHAT YOU LOVE! PEOPLE, PLACES, INTERESTING THINGS - ALL GREAT!

TOYS ARE AWESOME:

- OLLO CLIP LENS KIT GIVES YOU WIDE, FISHEYE AND MACRO OPTIONS <http://www.olloclip.com>
- RODE SMARTLAV+ MIC IS A SIMPLE WAY TO GET GREAT AUDIO (TRY TO HIDE THE LEAD, AND GET A FLUFFY FOR WIND) <http://www.rodemic.com/microphones/smartlav-plus>
- JOBY GORILLAPOD TRIPODS ARE FLEXIBLE AND STURDY <http://joby.com/gorillapod>
- MOBISLYDER CREATES NICE CINEMATIC SLIDE SHOTS <http://www.mobislyder.com>
- STEADICAM SMOOTHIE CREATES FLUID MOVEMENT SHOTS <http://www.steadicamsmoothie.com>
- 'PARROT' DRONES ARE EASY TO USE FOR AERIAL SHOTS <http://ardrone2.parrot.com>
- GALILEO DOCK IS FUN, AND WORKS WITH GOPRO TOO! <http://motrr.com>
- DB METER MONITORS YOUR AUDIO LEVELS (TRY TO MAX OUT AT -12DB) <https://itunes.apple.com/au/app/decibel-10th/id448155923>
- AND DON'T FORGET YOUR HEADPHONES!

SHARE YOUR STORIES & TIPS WITH US:

- DIGITALSTORYTELLERS.COM.AU
- FACEBOOK.COM/10ISTORYTELLERS