

# HOW CAN I LEAD through STORY?



## OTHER RESOURCES

- Why story is what we need to lead in a VUCA world. [Read more](#)
- How creating spaces for story sharing and listening can support more inclusivity. [Read more](#)
- Understanding complexity through story listening. [Read more](#)
- McKinsey's Black Voices Initiative. [Read more](#)
- Listening Pairs. [Read more](#)
- Evaluation through Story Weaving: Most Significant Change. [Read more](#)
- Queensland Health: Paediatric Sepsis Unit - Developing strategy through Story Weaving. [Read more](#)
- Four stories you need to develop organisational change. [Read more](#)
- How to create a storytelling culture and why it matters. [Read More](#)
- Using story to measure and communicate your impact, and how to tell if it's working. [Read more](#)
- Strategic Stories: How 3M is rewriting business planning. [Read more](#)

Want to start leading through story within your team, organisation or community?

Reach out at

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Digital Storytellers

### Story Listening Reflection Questions

- How can I create spaces for stories to be shared and heard in my team, organisation or community?
- Am I seeking out certain voices? Or listening to all stories?
- Am I being curious, and open, or closed fearful or fixed?
- Do I listen to respond, or to feel and understand?
- What does listening bring up for me? Do I have a story about what I've heard?
- What are my biases, assumptions, projections and shadow?
- What judgements am I making? Are they true? Are they useful?

### Story Weaving Reflection Questions

- What does this collection of stories reveal?
- How complete is this field of stories as a representation of the whole?
- What themes are emerging in the field of stories?
- Are there any patterns?
- Are there any outliers?
- Are there blind spots?
- Where are the relationships, connections and interdependencies between the stories?
- Where are stories or voices missing?
- Where do we need to dig further?
- Where might we need to shine a light on the shadow?

### Story Telling Reflection Questions

- Why is this story being told?
- Whose story is this to tell?
- Is this story reflective of the voices in my community?
- Am I speaking from an open heart, mind and will?
- Is my story and empowering one for me? For others in the world?
- Are there other possible stories for the same events? Is this the most useful story? Why have I chosen this one?
- What kind of future will telling this story bring into being?
- What is the shadow of this story?
- Does this story have a balance of head, heart and hands?
- Does this story have space for all stakeholders to have agency?
- What values underpin this story? Do they represent the values of the community?

